

**Cold and Raw [Gm]**

Stingo, or Oil of Barley

*(Playford 1651)*

Musical notation for 'Cold and Raw [Gm]' in 6/8 time. The key signature has two flats (Bb and Eb). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The piece consists of two measures, each with a repeat sign. The first measure has a repeat sign at the end, and the second measure has a repeat sign at the end.

Back all, meet againe .| Leade up a D. forwards and back :| Men take right hands a crosse and goe round, set and turne single. .| We. as much with the left hand :|

Sides all .| That againe :| All a D. to the left hand, back againe, set and turne single .| As much to the right hand :|

Armes all .| That again :| First Cu. crosse and set each to the 2. then to the third, come to your places on the out side of the second .| First Cu. cast off, turne short to your places, turne your owne, cast off againe, all fall to the lower end :|

**Cold and Raw (Em)**Oil of Barley  
Stingo*(Playford 1651)*

Musical notation for 'Cold and Raw (Em)' in 6/8 time. The key signature has one flat (Bb). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The piece consists of two measures, each with a repeat sign. The first measure has a repeat sign at the end, and the second measure has a repeat sign at the end.

**Cold and Raw [Em]**Oil of Barley  
Stingo*(1651)*

Musical notation for 'Cold and Raw [Em]' in 6/8 time. The key signature has one flat (Bb). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The piece consists of two measures, each with a repeat sign. The first measure has a repeat sign at the end, and the second measure has a repeat sign at the end.

**Cold and Raw [Am]**

Longways for as many as will

*(Walsh 1709)*

Musical notation for 'Cold and Raw [Am]' in 6/8 time. The key signature has no sharps or flats. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The piece consists of two measures, each with a repeat sign. The first measure has a repeat sign at the end, and the second measure has a repeat sign at the end.

The 1st Cu. go Back to Back with their Partners, and the 2d Cu. do the same at the same Time.

The 1st Man take Hands with his Partner and turn her round, the 2d Cu. doing the same at the same time.

The two We. stand still, while the 1st Man goes round about the 2d Wo. into the 2d Man's Place, and the 2d Man goes round about the 1st Wo. into the 1st Man's Place then all clap Hands, then all four take Hands and go quite round, the We. doing the like.

# Cold and Raw (Dm)

Longways for as many as will

(Walsh 1709)

The musical score is written in 6/8 time and D minor. It consists of two staves. The first staff begins with a repeat sign and contains the following chords: Dm, F, A7, Dm, (Bb), F, C. The second staff contains the following chords: Dm, Bb, F, C, Dm, Gm, Dm, C, A7, Dm. A repeat sign is placed above the second staff at the beginning of the final measure.