

The  
**Borders Connection**



**MUSIC IN THE SCOTTISH STYLE**  
**FOR**  
**FIDDLE AND ACCORDION**  
**Seonaid Lynn & Roddy Johnston**

## Introduction

Since we published our first book of tunes, “Winds of Change” in 2018 Seonaid and I have continued to add to our collection.

The tunes in “Border Connection”, with some exceptions, were written with dancing in mind and a number of the titles refer to the area of the Scottish Borders where we live.

2020 has been an exceptional year and we would like to share these tunes freely. Please use the music as you wish. Our only request is that our copyright is acknowledged and they are not used for personal gain.

We hope you find something you like in the collection.

Roddy Johnston and Seonaid Lynn



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## **The Inspiration for some of the tunes,**

***A Wee Jig.***- Written in frustration to go into a dance set when I couldn't find a suitable tune.

***Alison Baxter's Tune.*** Alison is a music teacher, pianist and choral director friend from Dunfermline.

***Bairnkine Winter.*** Bairnkine is a hamlet south of Jedburgh where our artist and friend, Alan Turner, lives and works.

***Ballinluig Nights.*** Mid Atholl Strings meet regularly in Ballinluig. This tune is a thank you for the music and good company (and home baking) they have so generously shared with us.

***Ben Nevis Ceilidh.*** I wrote this when we played for a Ceilidh at the Nevis Range on Anoch Mor in 2013. Re-discovered when clearing out some old sheet music.

***Bobban-Tilter.*** Old Scots saying for any bouncing, dangling object.

***Cabin fever*** and ***Gazing Through the Window.*** Written during Covid19 2020 lockdown.

***Celie's Dance.*** Celie is a young dancer and the daughter of Sophie the founder of Meaudre Reel.

***David's Fingers.*** On route to play for a dance in Leicester, fiddler and friend, David trapped his fingers in the car door just as we were about to drive to the gig. Luckily the door flexed enough to prevent injury but David's language was rather colourful! The tune is meant to reflect the occasion.

***Goodbye Old Friend.*** Followed an emergency visit to the dentist during lockdown.

***L' Accordeoniste*** and ***Nos Bon Amis.*** Written for two good friends Joce and Christian who live on the outskirts of Grenoble. They have taken care of us for many years when we have attended the Meaudre Reel Scottish Country Dance weekend. Joceline plays the accordion and Christian is an exponent of the region's traditional dance.

***Littledean Tower.*** While researching the area around our home we discovered the ruins of 15th century tower with a very dark history.

***Logie's Lullaby.*** Logie is Theresa and Pete Clark's Cocker Spaniel. 13 weeks old when the tune was written.

***Over Carter Bar.*** Travelling home from the South we cross the Border on the A68 at Carter Bar. In good weather the views are spectacular and we can see our home in the far distance.

***Sandra's Tune.*** Written for a fiddler friend from Aberfeldy who also makes excellent cakes.

***Those Soft Border Hills.*** Celebrating the beautiful scenery of the Scottish Borders.

***"Touring" the Meniscus.*** A linguistic misunderstanding and a painful experience for a friend from Birmingham.

***Up to Muirhouselaw.*** One of Seonaid's regular walks during lockdown in 2020.

***The Wire Bridge.*** A cable suspension footbridge over the Tweed at Mertoun that we cross on another of our local walks.



# A Wee Jig

Jig

Roddy Johnston

1 Gm Cm Gm Cm

5 Gm Gm/f# Gm/f Gm/e Cm Bb F/a F#o

9 Gm Cm Gm 1 Gm D7 2. Gm

13 Cm F/a Bb C/a D7/f# Gm D7 Gm

# Alison Baxter's Jig

Jig

Seonaid Lynn

1 F F F7 Bb F Gm C7

5 F F F7 Bb F Bb C7 F

9 Dm Am Bb F Bb F Gm C

13 Dm Am Bb F Bb C F F C

18 Bb Am Bb F Gm C

21 F F F7 Bb Am Bb C F

# Bairnkine Winter

Strathspey

Seonaid Lynn

Em Am B Em C Am B7

5 Em Am Em Am<sub>3</sub> Em B7<sub>3</sub> Em

9 Em Am Em Am B Em Am Em B7/d#

13 Em Am Em B Em Am B<sub>3</sub> B7 Em B<sub>3</sub> B7 Em

# Ballinluig Nights

Strathspey

Seonaid Lynn

D F#m G D G D Em7 A7<sub>3</sub>

5 D F#m G<sub>3</sub> D G D/F# Em D A7<sub>3</sub> D

9 G D G A7 D E7 A E7<sub>3</sub> A A/g

13 Bm F#m G D G D A7<sub>3</sub> D



Mid Atholl Strings at Ballinluig

# *The Bearded Stranger*

Jig

Seonaid Lynn

Musical score for "The Bearded Stranger" (Jig) by Seonaid Lynn. The score is written in treble clef, key of A major (three sharps), and 6/8 time. It consists of six staves of music, each with corresponding chord notation below it.

Staff 1: A A/c# D A/c# D A/c# Bm E7

Staff 2: 5 A A7 D A D A/c# E7 A

Staff 3: 9 F#m C#m D A D A/c# Bm E7

Staff 4: 13 F#m C#m D A D A E7 A F#m C#m

Staff 5: 18 D A D A B7 E7

Staff 6: 21 A A/g# F#m A/e D A E7 A





# *The Ben Nevis Ceilidh*

Reel Roddy Johnston

5 10 14

# *Bin There Done That*

Reel Roddy Johnston

5 9 13

# Bobban-Tilter

Reel

Roddy Johnston

Chords for Bobban-Tilter:

- Staff 1: F, C/e, Dm, Gm, Gm/bb, C/e, C7
- Staff 2: F, Am, Dm, Gm, C7, F, Bb, F, F, Bb, F
- Staff 3: F, F/d, Dm, Gm, Gm7, C/e, C7
- Staff 4: F, C/e, Dm, Gm, C7, F, Bb, F
- Staff 5: F, F/d, Dm, Gm, C7
- Staff 6: F, C7/e, Dm, Gm, C7, F, Bb, F

# Cabin Fever

Jig

Seonaid Lynn

Chords for Cabin Fever:

- Staff 1: Em, Em, D/f#, B, Em, Am, A7/c#, B7
- Staff 2: Em, Em/g, D, B/d#, Em, G, B7, Em
- Staff 3: Em, Am, G, D/f#, G, Em, Am, B7
- Staff 4: Em, D/f#, G, B7, Em, G, B7, Em, Em, Am
- Staff 5: G, D/f#, Em, Am, B7/d#
- Staff 6: Em, D/f#, G, B7, Em, Em7, B7, Em



# David's Fingers (Open the B... Door)

Jig

Seonaid Lynn

Chords: G, D/f#, G, G/b, C, G/b, A7, D, G, D/f#, G, C, D, G, G, Em, D, C, D, Em, Bm, Em, D, C, D, G, Em, D, C, D, Em, Bm, G, G/b, C, Bm, Em, D, C, G.

# Gazing Through the Window

Stathspey

Roddy Johnston

Chords: A, Bm7, E, A, D, E7, A, Bm7, E7, F#m, E, A, Bm7, E/g#, A, E/g#, D/f#, A, Bm, F#m, E7, A, D, E, A, D, A/c#, Bm, A, D, E/g#, F#m, Bm7, E, D, E/g#, D, C#7, F#m, D, A/c#, Bm, D, E/g#, A.

# Goodbye Old Friend

Air

Roddy Johnston

Musical score for "Goodbye Old Friend" by Roddy Johnston. The score is written in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef. The accompaniment is in the bass clef. The score consists of 32 measures, grouped into eight systems of four measures each. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes chord symbols (e.g., Dm, Am7, Gm7, C/e, F, Bb, G/b, C, C7/e, F/a, Bb, F/a, Gm, Bb, C7, F, Bb, F, /e, /d, Gm, A/c#, Dm, Bb, /g, C, C7, Bb, Gm, C7, F, Dm7, Gm7, C7/e, F) and articulation marks (e.g., slurs, accents, breath marks). The score is numbered 1 through 32 at the beginning of each system.





## *Jiggin' About*

Jig Roddy Johnston

Chord markings: G, C, D, G, C, G, Am, A7/c#, D, G, C, D, G, C, C<sup>♯</sup>, G/d, C, Am, D7, G, C, G, D, G, C, G/d, C, Am, D7/f<sup>♯</sup>, G, C, G, D, G, C, C<sup>♯</sup>, G/d, C, Am, D7, G.



# The Jigsaw

Jig

Seonaid Lynn

Chords for The Jigsaw:

- Staff 1: G, D/F#, Em, G/D, C, G/B, D, D7
- Staff 2: G, D/F#, G, G7/B, Am, D, G
- Staff 3: G, D, Em, Bm
- Staff 4: C, D/f#, G, D, A7/e, D
- Staff 5: G, Am, D, Em, A7, D
- Staff 6: C, D/f#, Em, C, Am, D7, G

# L'accordeoniste

Pour Jocelyne

Mazurka

Seonaid Lynn

Chords for L'accordeoniste:

- Staff 1: Bm, A, F#
- Staff 2: Bm, Em, F#7, Bm, Bm, /a#
- Staff 3: A, D, A, D
- Staff 4: A, A7, Bm, F#, F#7/a, Bm, /a#
- Staff 5: A, A7/c#, D, A, F#
- Staff 6: Bm, Em, F#, F#7/a#, Bm

For the more adventurous

## *L'accordeoniste*

Pour Jocelyne

Seonaid Lynn

### Mazurka

The musical score is written for an accordion, with a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is titled 'Mazurka' and is for 'Jocelyne' by 'Seonaid Lynn'. The score consists of six systems of music, each with a measure number in the left margin. The chords are indicated by letters and symbols below the bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The piece ends with a double bar line and a copyright symbol.

5 Bm Em F#7 Bm F#7 Bm /a#

10 A D A D

14 A A7 Bm F# F#7/a Bm /a#

18 A A7/c# D A7 F# F#7

22 Bm Em F# F#7/a# Bm



# *La Danse de Celie (Celie's Dance)*

Reel

Roddy Johnston

Musical score for 'La Danse de Celie (Celie's Dance)' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, with a measure rest at the beginning. The score includes various chords and a key signature change to D major in the final measure.

Chords: G, C, G, G7, C, G, Am, D, Am, D7, G, G/b, C, G/b, Am, D7, G, Am, D7, G.

# *Littledean Tower*

Strathspey

Roddy Johnston

Musical score for 'Littledean Tower' in D minor, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, with a measure rest at the beginning. The score includes various chords and a key signature change to D major in the final measure.

Chords: Dm, Gm, Dm, Gm, Dm, Bb, A, Dm, Gm, Dm, Gm, Dm, Gm, E7, A7, Dm, Gm, Dm, C#o, Dm, Gm, Dm, E7, A7, Dm, Gm, Dm, Bb, F/a, E7, A7, Dm, E7, A7, Dm.



# Logie's Lullaby

Slow Air

Seonaid Lynn

Musical score for "Logie's Lullaby" in 6/8 time, featuring a treble clef and a key signature of one flat (Bb). The score is divided into six systems, each with a line number on the left and a series of chords below the staff.

**System 1:** Line 1. Chords: F, Bb, F/a, C/g, Bb, C/e, F, C, C7/e.

**System 2:** Line 5. Chords: F, Bb, F, C, F (Dm), Bb, F, C, F. Includes first and second endings.

**System 3:** Line 10. Chords: Dm, A, Dm, G, C, G/b, C, G, C, A.

**System 4:** Line 14. Chords: Dm, A, Dm, G, C/e, G/b, C, G7, C, C/e.

**System 5:** Line 18. Chords: F, Bb, F, C, Bb, C/e, F, C, C7/e.

**System 6:** Line 22. Chords: F, Bb, A, Dm, Bb, F/a, Bb, F/c, C7/e, F.





# *Nos Bons Amis,*

Rigadon

(Pour Joce & Chris)

Roddy Johnston

Sheet music for the song "Nos Bons Amis" by Roddy Johnston, featuring a Rigadon rhythm. The music is written for piano and includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is marked with a 3/8 note triplet in the first measure of the first system. The accompaniment features a steady bass line with chords and a treble line with eighth notes and triplets. The music is divided into four systems, with measures 1 through 13 indicated. Chords are labeled throughout the piece, including Am7, Em7, F#m7, D, C/d, G/b, and D/f#.

5

9

13



# Over Carter Bar

Jig

Roddy Johnston

Sheet music for the Jig "Over Carter Bar" by Roddy Johnston. The music is in G major (one sharp) and 6/8 time. The key signature is G major. The tempo is marked "Jig". The music is written for a single melodic line on a treble clef staff. The chords are indicated below the staff.

Chords: G, G/b, C, Am, D, D/f#, G, G/b, C, C/e, D, Am/d, D7, G, C, G, Am7, D/f#, G, C, G, Am, D7, G, G, C, D, G, G7, C, D/f#, G, C, G, C, D/f#, G, Am, D7, G, G.

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 30.





# Sandra's Tune

Seonaid Lynn

Jig

Sheet music for Sandra's Tune, a Jig in 6/8 time. The key signature has one flat (Bb). The music is written on a single staff with a treble clef. The melody is accompanied by a series of chords indicated below the staff. The chords are: F, F/A, Bb, C, F, Dm, Gm7, C7, F, C7, F, Gm, F, G7, C7, F, Bb, C, F, Dm, Gm7, C7, F, C7, Dm, Gm, F, Dm, Gm, C7, F, Bb, Gm, F, Dm, Gm, C7, F, F7, Bb, F, C7, F, F7, Bb, Gm, F, Gm, C7, F.





# Those Soft Borders Hills

Roddy Johnston

Waltz

Sheet music for "Those Soft Borders Hills" by Roddy Johnston. The piece is a Waltz in 3/4 time, written in G major (one sharp). The music is presented in a single system with 30 measures. The key signature is G major (one sharp). The time signature is 3/4. The piece is marked "Waltz". The music features a mix of eighth and sixteenth notes, with some triplet markings (3). The accompaniment is indicated by chord symbols: G, C, D, G, C, G, A7, D, G, Am, D, G, C, G, D, G, C, G, D, G, C, E7/B, Am7, D7/f#, G, C, G/B, D, D7, G, C, C#°, G/d, Am, D7, G.



# *Touring the Meniscus*

Reel

Seonaid Lynn

5 A Bm Bm E7 A F#m D A Bm E7 A A D A Bm E7 A D A F#m7 Bm7 D A E7 A A D/b A/C# D A D A E7 A

# *Up to Muirhouselaw*

Strathspey

Seonaid Lynn

5 Bm A/c# D G D/f# A7/e D Em Em7 D A7 D Bm F#7 Bm F#7 Bm E7 A E7 A E7 A Bm F#7 Bm E7 A E7 A A7 Bm A/c# D/f# G D A7 Bm Em Em7 D A7 D

# *The Wire Bridge*

Reel

Roddy Johnston

Musical score for "The Wire Bridge" (Reel) by Roddy Johnston. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music with corresponding chord annotations below the notes.

**Staff 1 (Measures 1-4):** A, A/c#, D, D/f#, A, F#m, Bm, E7.

**Staff 2 (Measures 5-8):** A, A/c#, D, D#°, A, E7/b, A, D, A, A, B7.

**Staff 3 (Measures 9-12):** E, 3, D, A, A/c#, 3, D, A/c#, B7, E.

**Staff 4 (Measures 13-16):** Bm, 3, D, A7, D, Bm, E7, A, D, A, A, D, A.

The score includes repeat signs and first/second ending markings (1. and 2.) at the end of the piece.





