

The Bonnie Lass o' Bon-Accord

Violin Solo

Moderato $\text{♩} = 84$

J. Scott Skinner

The main musical score consists of three staves of music in G major (one sharp) and common time. It begins with a violin bowing mark (V) and a mezzo-forte (mf) dynamic. The first staff contains a series of eighth and sixteenth notes with various fingering numbers (4, 3, 0, 1-1, 3, 0, 2). The second staff features a forte (f) dynamic and includes triplets and sixteenth-note runs. The third staff continues the melodic line with more complex fingering (1-1, 3, 2, 4, 3, 1-1, 3).

VAR. I

VAR. I consists of four staves of music. It starts with a violin bowing mark (V) and a piano (p) dynamic. The first staff has a mezzo-forte (mf) dynamic. The second staff includes a forte (f) dynamic and a rallentando (rall.) marking. The variation features intricate sixteenth-note patterns and triplets throughout.

VAR. II

VAR. II consists of four staves of music, marked 'Sadly' and beginning with a piano (p) dynamic. The first staff has a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The variation includes a mezzo-forte (mf) dynamic, a forte (f) dynamic, and a final rallentando (rall.) section. It contains complex sixteenth-note passages and triplets.