

THE MORLAND REEL

devised in 1987

A dance devised for the week of S.C.D.
held in Morland, Cumbria in May 1987

Jig - 3 couples - 32 bars

Tune - "New Opera Dance" See The Gow Collection
compiled and edited by Richard Carlin
Oak Publications (New York) Tune No. 365
The tune should be played ABBA.

BARS

1-8 1st and 2nd couples "Set and Rotate"
(See the note at the end of the book).

9-12 1st woman and 2nd and 3rd men set and then dance
right hands across half way round and stay in the
middle of the set.

13-16 1st woman dances round 1st man, 2nd man round 3rd
woman, and 3rd man round 2nd woman, passing them
by the left, and then they dance round inside the
set anticlockwise to places as at the end of
bar 8.

17-20 1st man and 2nd and 3rd women set and then dance left
hands across half way round and stay in the middle
of the set.

21-24 1st man dances round 1st woman, 2nd woman round 3rd
man, and 3rd woman round 2nd man, passing them by
the right, and then they dance round inside the
set clockwise to places as at the end of bar 8.

25-32 2nd, 1st and 3rd couples dance six hands round and
back.

Repeat, having passed a couple.