

# A WELCOME IN TOKYO

32 bar Reel for 3 couples in a 4 couple longwise set

\*UNIQUE PROGRESSION

Devised by John Morris

## Bars

- 1 – 2 1st and 2nd couples (also 3rd and 4th couples) dance left hand turn halfway along side, finishing with 1st woman facing out and 3rd couple finish in 4th place and become new 4th couple and 4th couple finish in 3rd place and become new 3rd couple. (\*)
- 3 – 8 2nd, 1st and (new) 3rd couples parallel reels of three own side (6 bars). 1st couple pass 3rd couple by the right to begin.
- 9 – 16 1st and 3rd couples dance right hands across, then with 1st woman leading, 1st couple dance left hands across with 2nd couple. Finish in 2,1,3 with 1st woman facing out.
- 17 – 24 1st woman, followed by partner, dance tandem reel of three across the dance with 3rd couple. Start with 1st woman casting down on women’s side, as 3rd couple pass by the left in the middle. Finish 1st couple (in tandem) between 3rd couple, facing up and 3rd couple in original place.
- 25 – 28 1st couple (in tandem) dance up to 2nd position, with 1st woman pulling right shoulder back (1 bar) then 1st couple turn right hand one and a quarter tightly to face up with nearer hands join to move left.
- 29 – 32 2nd and 1st couples 4 hands round to the left. At the end, 2nd and 1st couples release hands early, so that 1st couple face diagonally down and to right in 2nd place, ready for turn with 3rd couple. Finish 2,1,3,4.

Repeat, having passed a couple. Start from 2,1,3,4 but finish in 2,3,1,4.

(\*)Note : After the initial left hand turn halfway, the NEW 4th couple stand still for 30 bars of 1st sequence and the first 2 bars of 2nd sequence, then they enter the reels along side, hence, only 1st and 3rd couples turn left hand halfway along side in first 2 bars of 2nd sequence.

*While on a lecture tour of different universities in the major cities in Japan, contact was made with the RSCDS Tokyo Branch. Unfortunately, my schedule meant I was unable to attend any of their branch dance classes. However, their secretary took me to an evening class being organized by the Tokyo Scottish Bluebell Club in an all-purpose entertainment multi-storey building. The dancers were extremely kind and courteous, making me feel most welcome, duly inviting me to the British Embassy’s Scottish evening. The evening’s entertainment was provided by the Tokyo Scottish Bluebell Club who demonstrated their skills in Scottish country dancing and piping, to ex-pats, who showed their skills in demolishing as many malt whiskies as possible – a memorable evening.* (John Morris)

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Suggested Music : ‘Jessie Wisemans Reel’ – CD ‘Dancer’s Choice No.1’ by Marian Anderson  
Suggested Music : ‘Welcome in Tokyo’ – CD ‘Vallin Suite One’ by Neil Barron