

Scottish Waltzes 6 (D G Am G)

All may be played AABABA

Bert Mackenzie's waltz (Bert Mackenzie's 70th Birthday)

Louise MacKenzie (1999)

Musical score for Bert Mackenzie's waltz, 3/4 time signature, key of D major. The score consists of three staves. The first staff contains the melody with a 3-measure triplet. The second staff contains the accompaniment. The third staff contains the bass line. Chords are indicated above the notes. The piece is in AABABA form, with a repeat sign and first/second endings.

Chords: A D /c# Bm D G D A7 A7 D

Chords: B G D G(Bm) F#m G D A7

Chords: A3 D /c# Bm D G D A7 D

Caitlin Triall

Turlough O'Carolan (1670–1738) (Ireland)

Musical score for Caitlin Triall, 3/4 time signature, key of D major. The score consists of three staves. The first staff contains the melody. The second staff contains the accompaniment. The third staff contains the bass line. Chords are indicated above the notes. The piece is in AABABA form, with a repeat sign and first/second endings.

Chords: A G Em C G Em(D7) C D7 C G

Chords: B G Em G C G Em C D7

Chords: A3 G Em C G D7 C G

The Sun Was Setting

(John Kirkpatrick Collection)

Musical score for The Sun Was Setting, 3/4 time signature, key of D major. The score consists of four staves. The first staff contains the melody. The second staff contains the accompaniment. The third staff contains the bass line. The fourth staff contains the bass line. Chords are indicated above the notes. The piece is in AABABA form, with a repeat sign and first/second endings.

Chords: A1 Am Em Am G F Em

Chords: A2 Am C Em Am Em Am

Chords: B Am B7 E G A7 D F G7 C F Am Em

Chords: A2 Am Em Am Em Am

Ye Banks and Braes of Bonnie Doon

Tune: Trad Scotland

Words: Robert Burns (1788)

Musical score for Ye Banks and Braes of Bonnie Doon, 3/4 time signature, key of D major. The score consists of three staves. The first staff contains the melody. The second staff contains the accompaniment. The third staff contains the bass line. Chords are indicated above the notes. The piece is in AABABA form, with a repeat sign and first/second endings.

Chords: A G D7 G D7 G C A Am B7 G

Chords: B G Em Am D7

Chords: A3 G D7 G D7 G C D7 G