

## The Shores of Solway

8x32S3

(Attwood, Alexander I)

Joe Murphy

George Stirrat

Joe Murphy's version of 'The Shores of Solway' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of four staves of music. The melody is primarily eighth and sixteenth notes. Chord symbols are placed above the notes: E7, A, Bm, E7, A, F#m, Bm, E7, A, D, E7, (A) E7, A, E7, A, E7, A, Bm, E7, A, F#m, B7, E7, A, D, E7, (F#m)E7, A, F#m, E7, A.

the Glasgow Highlanders

The Glasgow Highlanders' version of 'The Shores of Solway' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of four staves of music. The melody is primarily eighth and sixteenth notes. Chord symbols are placed above the notes: D, (A7), D, Em, A7, D, (A7), D, Em, A, A7, D, D, A7, D, G, Em, E7, A7, D, A7, D, G, Em, A, A7, D, D, A7, D, G, Em, A, A7, D.

the 60th Summer School

Muriel Johnstone

The 60th Summer School's version of 'The Shores of Solway' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of four staves of music. The melody is primarily eighth and sixteenth notes. Chord symbols are placed above the notes: G, Em, 3, Am, D7, G, Em, 3, Am, D7, G, Em, 3, Am, C, G, C, D7, G, Em, Bm, Am, D7, G, Em, G, 3, Am, D7, Em, G, 3, Am, C, G/B, Am, D7, G.