

It's a Long Way to Tipperary

G



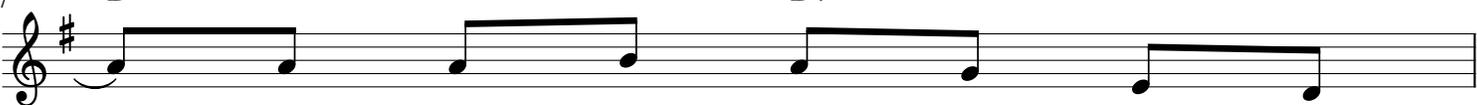
Up to might - ty Lon - don came an
Pad - dy wrote a let - ter to his
Mol - ly wrote a neat re - ply to

6 C Am



I - rish man one day,
I - rish Mol - ly - O, Saying
I - rish Pad - dy - O, Saying

7 D D7



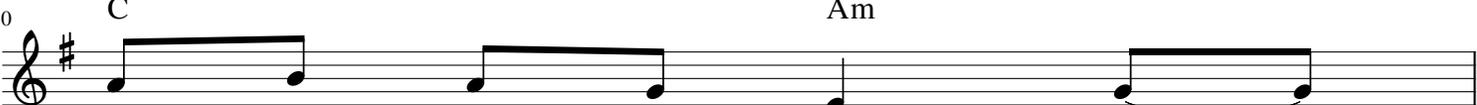
As the streets are paved with gold, sure,
"Should you not re - ceive it,
"Mike Ma - lon - ey wants to mar - ry

8 G D G Em



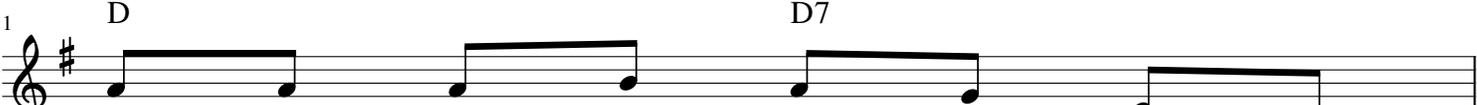
ev' - ry one was gay, Sing - ing songs of Pic - ca - dil - ly,
write and let me know!" "If I make mis - takes in spell - ing,
me! And so, Leave the Strand and Pic - ca - dil - ly

10 C Am



Strand and Lei - cester Square, Till
Mol - ly Dear," said he, "Re -
or you'll be to blame, For

11 D D7



Pad - dy got ex - cit - ed, then he
mem - ber it's the pen that's bad don't
love has fair - ly drove me sil - ly,

12 G C G CHORUS G

shout - ed to them there: It's a long way to Tip - per -
 lay the blame on me!"
 hop - ing you're the same!"

14 C G D G

ar - y it's a long way to go It's a long way to Tip - per -

18 Em A D D7 G

ar - y to the sweet - est girl I know, Good - bye, Pic - ca - dil - ly

23 C B G C G

fare - well Lei - cester Square! It's a long, long way to Tip - per - ar - y, but

27 A7 D7 G

my heart's right there.